

# MOVING MASTERPIECES

*Collecting Plane, Train & Automobile Art*



Roger Hector, *Jag XK120*, mixed media on canvas, 21 x 32"

Our desire for adventure and exploration is evident in our reliance on planes, trains and automobiles. From vintage cars to steam engines to aircraft, these modes of transportation have long been synonymous with visions of strength and romance. Equally impressive is the ever-growing lineup of artists who interpret these mobile masterpieces of the past, present and future through various mediums and unique styles.

Since the inception of various forms of transportation such as planes, trains, cars,

trucks, and more, artists spanning the globe have been drawn to their unique shapes and characteristics. Igniting a bit of nostalgia, these classic modes of transportation allow artists to interpret structure, colors, reflected light, form and more. Along with vehicles, art in this genre also can be of things related to modes of transportation—highways, airports, gas stations, racetracks, streetlights, and more.

Many artists take their inspiration from specific vehicle models. It is within the works informed by the particular models

that collectors are reminded of the beauty of transportation from yesteryear. And it's not just the modes of transportation themselves they are reminded of, it's the time, the place, and memories they may have.

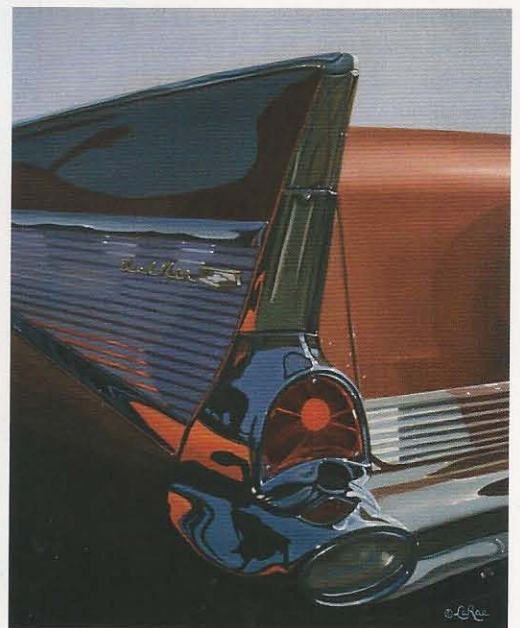
In this inaugural special section collectors will find a sampling of artists and galleries that represent them showcasing some of the top plane, train and automobile art available. Whether it be classical or creative interpretation, these top artists and galleries pay homage to these timeless symbols of transportation.



Nicola Wood, *Ferrari 512*, oil on canvas, 36 x 48"



Ross Buckland, *Cutting Glass*, oil on canvas, 24 x 36"



Michelle LaRae, *Coppertone Belair*, oil on canvas, 20 x 16"



Allan Gorman, *Geometrics*, oil, 40 x 30"

### Red Door Gallery

1607 W. Main Street  
Richmond, VA 23220  
www.reddoorgalleryrichmond.com  
www.kenscagliastudios.com

"What color is chrome? I often have this discussion with car collectors when we're looking at my paintings," says artist **Ken Scaglia**, who is represented by Red Door Gallery. "They usually see a bright blue sky or a lush green lawn. These and other reflections are what draw me to classic cars and motorcycles for inspiration.

"I see the cars as compositions first, next as a color element, and finally as an object of nostalgia. What resonates with collectors is the close observation and attention to detail,"



William A. Motta, *Wacky Waco and the Red Head*, acrylic on canvas, 20 x 30"

he continues. "I like to focus on details of a car that might define the particular model; its grillwork, side vents, taillights or simply the rich, deep color."

Scaglia is a member of the International Guild of Realism. His work was recently in their 6<sup>th</sup> annual juried exhibition and is included in the upcoming *Illusion of Reality* museum tour.

### Pat Bailey

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**Pat Bailey** studied painting and illustration at Rhode Island School of Design.

"I don't choose the subjects of my paintings as much as they choose me," says Bailey. "The process is much more about seeing than technique or style. My paintings are a response to the experience of being alive and an attempt to communicate how I see. Most gallery associates will tell you to limit your scope either in subject or approach. I find myself doing just the opposite."

Bailey tends to work in series. "For a few years most of my paintings were of cars and trucks," he explains. "My subject matter is a response to my background, surroundings, and experiences. In all of these areas, cars conspicuously show up. They occupy a unique place in the lives of people of the 20<sup>th</sup> century, particularly Americans."

Bailey will be showing and in attendance at the Arizona Fine Art Expo in Scottsdale, January 19 through April 1, 2012, and is represented by Dean Day Gallery in Houston.

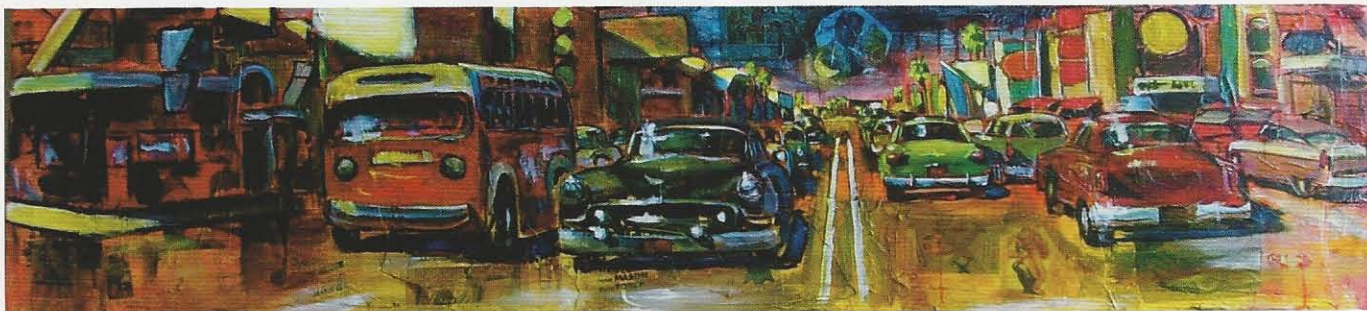
### Michelle LaRae

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**Michelle LaRae** loves the character and style of classic cars—whether it's the Model A from the 1920s, or the racing-equipped body of the Bentley, the Art-Deco style of the Auburn, or the shoebox styles from the '50s. She finds they each represent a different era in the history of one of mankind's most enjoyable inventions. →

**Hagedorn Foundation Gallery**, *Passing Through*, 2010, archival pigment print on Hahnemuhle, available in 40 x 60" and 16 x 24", by Paul Hagedorn.





**Bill Colt**, *Once in L.A.*, mixed media, 18 x 80"

"Being car collectors ourselves, we love to take Sunday drives—putting our cares behind us, and enjoying the open road," remarks LaRae. "Considering all the demands that life puts on us, we all need an escape. For classic car collectors, this means taking a drive...A drive down memory lane, when it wasn't about the destination—it was about the experience. My paintings remind me of these simpler times. People often comment how much they would like to hop into one of my paintings and drive off into the distance."

**Allan Gorman**

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**Allan Gorman** looks at the shapes and precision created by roadways, vehicles, and other industrial objects to explore composition, color, texture and tension. Through art that is often strikingly and realistically rendered, Gorman claims he's actually looking for the abstractions within the reality that are emotionally compelling and will evoke a nostalgia for the viewer.

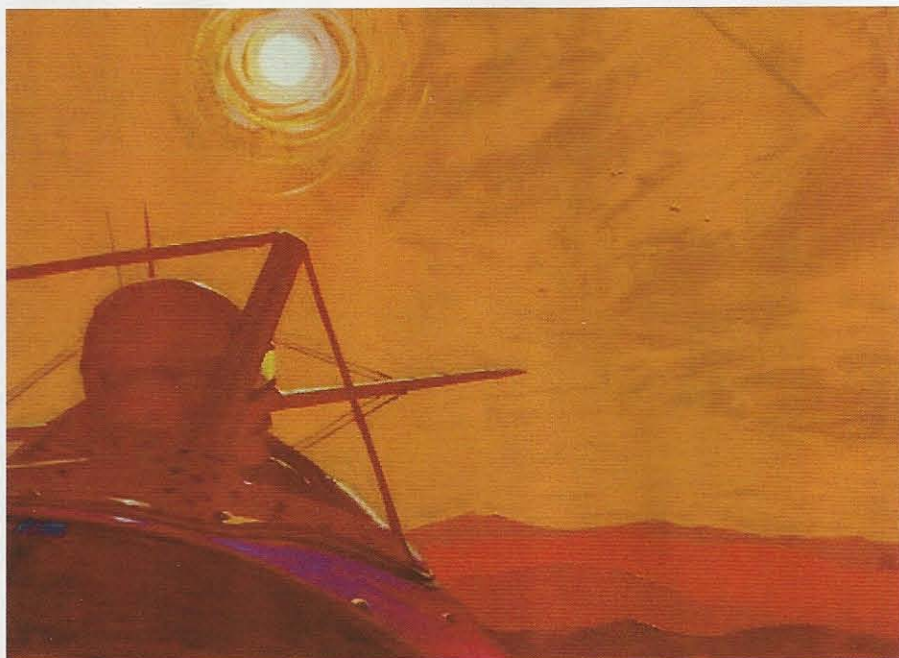
Drawing from, and building on, influences from precisionists like Hopper and Sheeler—and with a nod to modern photorealists—but by no means emulating them, Gorman takes viewers on a visual journey into a world of reflective surfaces, geometric forms and vivid color-fields with paintings that become more than just pictures of roads, buildings and machines.

See Gorman's art at The Phoenix Gallery in NYC from November 30 to December 22, and he will participate in the upcoming group exhibition *Trains, Planes and Automobiles* at the Elliott Fouts Gallery in Sacramento, California, in March 2012.

**Ross Buckland**

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**Ross Buckland** started out with a career in aviation in mind. In the early '80s though →



**William A. Motta**, *Smiling Jack*, acrylic on canvas, 27 x 36"



**Jon E. Walker**, *Coming Through*, oil on stretched canvas, 16 x 20"

# HAGEDORN



"Crazy Horse II"  
Archival Pigment Print on Hahnemühle Photo Rag Paper  
40" x 60"

Hagedorn Foundation Gallery 425 Peachtree Hills Ave #25 Atlanta, GA 30305 T.404.492.7718 hfgallery.org



"COPPERTONE BELAIR"

20" X 16"

OIL ON CANVAS



6" X 6" OIL ON GESSOBOARD



6" X 6" OIL ON GESSOBOARD

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MICHELLE LARAE  
WWW.LARAECLASSICCARS.COM

capturing the last generation's signals has become a type of quest for the artist.

"For years they went about their jobs quietly and without fuss. Maybe this is a way of tipping my hat in appreciation," says Walker, who is represented by Blue Lobster Gallery.

Leaning toward landscapes focusing on urban and industrial settings, Walker has no idea how long the traffic series will continue, indicating he will continue as long as he "gets a green light."

#### **Bowersock Gallery**

373 Commercial Street  
Provincetown, MA 02657  
(508) 487-4994

[www.bowersockgallery.com](http://www.bowersockgallery.com)

<http://bowersockgalleryartblog.blogspot.com/>

Artist **Todd Bonita**, represented by Bowersock Gallery, received a BFA from the Art Institute of Boston and did post-bachelor studies at the Pennsylvania Academy of Fine Art.

Bonita's fascinating realist work is often allegorical. His still lifes impart a sense of an emotionally charged moment, or a pause in action frozen in time. His masterful use of color relationships, attentive lighting and subtle shading pushes the affect while enhancing the visual; cards on a counter, a ball left behind.

"Todd's work goes beyond a master craft of so many hyperrealists. They are saturated in intent, iconic memories, recognizable feelings," says gallery owner Steve Bowersock. "You feel as if you can touch them all the while they are touching you."

Bowersock Gallery also recently opened a location in Mount Dora, Florida.

#### **Russell Smith**

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**Russell Smith** is an artist who loves aviation subjects. "I find the shapes and lines of aircraft and the movements involved with flight to be visually powerful," says Smith. "I particularly love the stories, the aircraft, the personalities and the visual textures of the First World War. When you combine those elements into a well-executed painting it can enable a viewer to become a witness to an event that happened long ago."

Those familiar with Smith's work appreciate his ability to combine both historical and visual accuracy without overstating his subjects.

"My ultimate goal is not necessarily to capture the fine details of a subject, but rather to capture the visceral experience and give the viewer a window into another time and place," adds Smith.



**Pat Bailey**, *Yellow Auburn*, oil on canvas, 36 x 60"



**Ross Buckland**, *In the Realms of Gold*, oil on canvas, 18 x 36"



**Michelle LaRae**, *Auburn Arrival*, oil on canvas, 24 x 30"